SCULPTURE

ambitious / structured / rigid

The 3-dimensional medium of sculpture dates back many thousands of years, and new technologies exist side-by-side with ancient ones. Sculptors carve, cast, construct, model and frame these materials in reductive or additive ways. Their works of art may be minimal or monumental, ephemeral or lasting beyond a lifetime.
Morgan McLamb

Overgrowth
4.5 in. tall. Polymer Clay
James Solanik
Shears
18 in. tall, Steel
Chris Lesniak

Wave
24 in. wide. MDF
**Carolina Hooper**

Pineapple
13 in. tall, Wire & Spray Paint
**Megan Byrne**

*Bullshit*

4 ft. tall. Metal, plaster, paper, acrylic paint & wool
Chelsea Marcacci

Victoria
15 in. x 22 in. Clear Packing Tape
Mary Gaunt

Bird
45 in. tall. Silk Screen on Wood
Daisy Greenwell

I Like Coffee, I Like Tea
Teacups, Coffee Cups, Silk string & Jump Rope Handles

Mabel Set the Table
Silverware, Aluminum Rivets & Jump Rope Handles
Dara Mudachi

Code's Edge
Stainless steel, Computer Chip Board, Brass, Copper, & Resin
Christina Berkett

Blurred Musing
9 in. tall. Books & Wood Glue