Today's printmakers interpret traditional approaches and materials and new and innovative techniques. Students in printmaking develop a personal approach through practice with intaglio, relief, lithography and silkscreen plus an awareness of contemporary art issues and appreciation of historic printmaking.
ARMANDO RAMIREZ

Fear and Loathing in Las Vegas
9" x 15"
Screen print on paper
LUNAR LOTS

The Future is Here!

NEED MORE SPACE? . . . MOVE TO SPACE!

ERIN EWASKO
Lunar Lots
7" x 11"
Screen print on paper
Jeremy Tamburello

New Beginnings
15" x 22"
Screen print on paper
JENN CONSOLI

Annuals (African Daisy, Pink Celosia, Pansy)

15" x 22"

Screen print on paper
CAMILLE PACCALY

Feathered Lady
22.5" x 29.75"
Lithograph on paper
KAT GARCIA

Lonely Among the Flowers
22" x 30"
Screen print on paper
MATHEW ALLEGRETTA

Hive
11" x 17"
Screen print on paper
ANDERSON BENCOSME

Untitled
14" x 18"
Monoprint on paper
HOLLY BOYLE

Lawsonia inermis (No. 1)
23" x 30"
Screen print on paper
SHAUN HAUGHEY

Drinking Out of Cups
11" x 15"
Lithograph on paper
TRISH MIRACLE

White Tail
39" x 42"
Screen print on fabric, paint, yarn, dye
STEVE BERGHOLOZ

Untitled
18.125" x 25.125"
Screen print on wood