About This Book

We composed this book on a Macintosh II, a Duo 230, and any number of Mac Color Classics and Pluses.

We used Claris MacWrite and ClarisWorks, Microsoft Word, Adobe TypeAlign and TypeManager, and Aldus PageMaker. The text faces are Janson Text and Janson Text Italic. The cover face is Upper West Side. The dingbats are Minion Ornaments.

We printed proofs and page-readies on an Apple LaserWriter IIg.

Standard Publishing of Vineland, New Jersey, printed and bound the finished copies.