2013

The Gallery 2013

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THE GALLERY
2013
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The goal in the Department of Art at Rowan University is to nurture students' creativity with a thoughtful balance of experience, technical skills, and a deep understanding of the realities of artistic production and practice. The challenges of mastering design or innovative digital media; the joys of photography, printmaking, illustration; the satisfaction of ceramics, painting, metals and jewelry—or exploring any mix of media in between is part of the atmosphere of learning in the studios and lecture rooms of Westby Hall. Some students want to become professional artists, designers, or educators; others want to continue their education in graduate programs, and all of them want to open a door to a whole world of creative possibilities.
ROWAN ART
THE GALLERY
The Gallery is an annual publication designed and produced by a team of dedicated students in the Department of Art at Rowan University. Showcasing some of the best work created by art majors, the publication is the end-product of two semesters worth of creative collaboration. The Gallery team sees the publication through the entire creative process, from concept development to production, determining its form, design, organization, and content. Artwork submissions are juried by the student team too, and the selected works represent a diverse collection of some of the best work created by Rowan art majors over the course of the academic year.
A career in the visual arts begins with Core Studios that are focused on fundamental techniques, skills, and knowledge. The art students usually take these foundation drawing, design, and art history courses during their freshman year.
MELISSA
THOMPSON

Untitled
19.25" x 25.5"
Charcoal on paper
S A M A N T H A
G A B E L

Untitled
14" x 22"
Colored marker on paper
HANNAH MAGNUSSON

Untitled
6.75" x 10.25"
Pen and ink on paper
BRENT ADKINS
Indulgences
19” x 24”
Charcoal on paper
ALLYSON COOK

Camouflage
15" x 18"
Acrylic on board
NICOLE DIUNOANO

Untitled
6.75" x 10.25"
Graphite on paper
JODI
DZIEDZIC

The Greyt Pumpkin
22.5" x 28.5"
Marker on paper
JOHN BUSSOTT

Untitled
14" x 23.125"
Colored marker on paper
DAISY GREENWELL

Fishing
30.5" x 15"
Cardboard
SAMANTHA KOVNAT
The Heart of the Forest
16.5" x 12"
Carved wood, paint, beeswax and bark
Graphic Design courses prepare students for professional practice through understanding typography, design, and design history. Students strengthen their critical thinking ability to define, research, investigate and create effective solutions to complex visual problems. They are exploring experimental and applied design: from publication and branding, to web, packaging and infographics.
GRAPHIC DESIGN
This May Require a Little...

SURGERY

AN ILLUSTRATIVE VIEW BACK TO HUMANITY'S SURGICAL BEGINNINGS. REACHING AS FAR BACK AS THE GREEKS, ENDING WITH MODERN DAY MIRACLES. WE HIGHLIGHT A FEW OF THE MOST PROMINENT AND IMPORTANT PROCEDURES THAT ADVANCED OUR MODERN WORLD.

ALL NEW PERSPECTIVE
One of the first successful transplant surgeries is performed, a common type among 1920 CE.

HOW DO I LOOK
The first plastic surgery is performed on a burn victim 1919 CE.

HAVE A LITTLE HEART
First successful heart surgery performed in Germany 1894 CE.

LEND ME A HAND HERE
Doctor stitches a young boy's severed arm after it was removed by a high speed razor 1982 CE.

YOU'LL FEEL JUST A PINCH
Minimally invasive surgical procedures became available for most surgeries 1975 CE.

FOUR TIMES THE WORK
First quadruple hand transplant attempt in a Turkish hospital 2011 CE.

TALK ABOUT HEADACHE
The Greeks were known to drill a hole in the side of one's head to relieve cranial pressure 1300 BCE.

FREE SURGERY WITH A TRIM
Barbers began to do some minor work as surgeons, often performing minor surgeries with a shave and a haircut 1560 CE.

DOC, GIVE ME A BREAK
The Civil War had a total of over 60000 amputations from both the Union and Confederate armies 1862 CE.

SUPERMAN VISION
Velshin performs Laminectomy 1899 CE.

MR. ROBOTO
The first recorded robotic surgery performed on a human 1985 CE.

AN ALL NEW ME
A woman has a face transplant after her scalp was removed by a lawnmower catching her hair 2009 CE.

ERIN EWASKO
This May Require a Little Surgery
24" x 27"
Timeline
ROBERT BITTLE
Past, Present & Future
5.25" tall
Packaging
TINA MARTIN
OMA Editorial Spreads
11" x 17"
Publication
Henrietta's cells kept growing like nothing anyone had seen, doubling their numbers every 24 hours, accumulating by the millions.
STEPHANIE GERHARD

Futura
12" x 16"

Typography
AUTISM AWARENESS

**Prevalence vs. Private Funding**

- Autism
  - $8.3 billion ($1 in 68)
- Pediatric ASD
  - $3.9 billion ($1 in 223)
- Muscular Dystrophy
  - $1.5 billion ($1 in 12,895)
- Leukemia
  - $277 million ($1 in 1,200)
- Juvenile Diabetes
  - $20 million ($1 in 500)

**Early Signs & Symptoms**

- Delayed speech skills
- Disorganized thinking
- Difficulty with social interactions
- Repetitive movements
- Lack of interest in peers
- Unusual sensory responses
- obsesive interests

**Treatments Available**

- Occupational Therapy
- Physical Therapy
- Speech Therapy
- Movement Therapy
- Sensory Integration
- Auditory Training

**If You're Concerned**

If you think your child might have an autism spectrum disorder, seek help right away. Contact your child's doctor, and share any concerns.

**BOYS are **

- 4x more likely to have an ASD
- than GIRLS

**Autism is**

- THE FASTEST GROWING DEVELOPMENTAL DISORDER

**Autistic Disorder**

<table>
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<td>Autism</td>
<td>People with autism spectrum disorder usually have some degree of social challenges, communication challenges, and repetitive behaviors and interests. Many people with autism also have intellectual disability.</td>
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**Asperger Syndrome**

- People with Asperger syndrome usually have some degree of social challenges, communication challenges, and repetitive behaviors and interests. They typically do not have problems with language or intellectual disability.

**Pervasive Developmental Disorder - Not Otherwise Specified (PDD-NOS)**

- People with PDD-NOS (previously called atypical autism) do not meet the criteria for autism disorder or Asperger syndrome, but have some characteristics or symptoms that overlap with Autism Disorder. These symptoms might cause social or communication challenges.

**66%**

| Percentage of people with Autism spectrum disorder who have significant communication difficulties. |
TIMOTHY POLAGYE
Pale Moon Wine
12" tall
Packaging
The Secret Life of Letters

ARMANDO RAMIREZ
Type Specimens Book
5.5" x 8.5"
Publication
JUDAH EISENHART
Art Gallery at Rowan University
Size varies
Identity system (logo, postcard, poster)
Norman Foster was born on June 1, 1935 in Manchester, England. His father was a shop manager in a poor area of Manchester. Later a security guard and manual worker in a factory, Norman’s parents sent him to a private school and grammar school. There was a strong work ethic and pressure to leave school early, and he was a wage earner. Foster worked for two years in the city treasurer’s office and studied commercial law, before leaving for national service in the Royal Air Force, at this time he was developing a growing interest in architecture. From 1956 to 1962 he studied architecture at Manchester University’s School of Architecture and at Yale University in New Haven, Connecticut. In 1963, he founded the Team A architectural practice along with Richard and Su Rogers and Wendy Cheeseman, whom he later married. Foster and his wife founded Foster Associates in London in 1967, as the founder and chairman of Foster and Partners, he oversees 15 offices with 1,000 employees working on projects in 60 countries. Norman gained fame in the early 1970s as the architect of the Willis Faber and Dumas headquarters in Ipswich, England, an eco friendly, open plan building that was radical for its time. He has since built more than 250 works.

RENEE MARTELLI
Norman Foster Architectural Plate
9" x 9"
Poster
Students in illustration courses develop a portfolio of work demonstrating personal style and understanding of technical and conceptual skills necessary to compete in the job market. They focus on exploration of traditional and digital media, critical thinking skills such as the ability to communicate effectively in a professional environment, and the ability to generate ideas and perform necessary research and open-minded discussion.
JEREMY TAMBURELLO

Terribly Too Late
38.5" x 29.5"
Digital illustration
Surprised Mermaid
9" x 12"
Digital illustration

SARAH GILBERT
OLIVIA CALLICOAT

Unholy
14.5 x 19.5"
Mixed media
RAY URENA

Taor

9.5" x 13"
Digital illustration
SUPER UTENSILS LEAGUE

For the fight against hunger!

ADRIAN LIBROJO
Super Utensils League
12" x 13"
Digital illustration
SHAUN HAUGHEY
Rumpelstiltskin
18" x 24"
Pen and ink on paper
MADELINE GIUNTA
Sassy Giraffe
5" x 11"
Digital illustration
JAIME JIMENEZ

Ayane
8.5" x 11"
Digital illustration
ALYSSA WILECZEK

Death of a Sinner
16" x 21.5"
Colored pencil on paper
BRIANNA BRENNAN

Fireflies
11" x 17"
Digital illustration
Students in painting discover personal artistic and creative strengths, and build images that represent a consistent and cohesive expression. They explore techniques and aesthetic sensibilities by focusing on an artistic problem and developing an original body of work. Part of their study is focused on understanding themselves and how their attitudes shape their creative process.
RAY URENA

Untitled
18" x 18"
Oil on canvas
MEGAN IANNINO

Untitled
36" x 48"
Acrylic on canvas
PAIGE STECKLAIR

Landscape
32" x 36"
Acrylic on board
CAYLA CROWELL

Pink Rose
24” x 26”
Acrylic on board
VICTORIA BUTLER

Water Lilies
24" x 32"
Acrylic on board
ALEANA ALMEIDA

Windex
30" x 40"
Oil on canvas
STEVE BERGHOZ

City
22" x 24"
Acrylic on board
TRISH
MIRACLE

Crown Imperial
24" x 48"
Acrylic and charcoal on wood
LINDSAY BROWN
Still-Life
32" x 40"
Acrylic on board
Photography is the most ubiquitous of all artistic media. It has become a part of the vernacular of our civilization and is practiced in all levels of society. The students learn the technical and aesthetic aspects of the medium while using digital, wet darkroom, and experimental processes to create uniquely expressive works.
JENN CONSOLI
Breastfast
10.5" x 16"
Digital print
VERONICA DIAZ
Elevé
11" x 17"
Digital print
CHRIS FERRANTE

Thought for Food
11" x 17"
Digital print
TINA NAGLE
Unity
3.5" x 4.25"
Polaroid
EMMA ABDAD
Roxanne
32.5" x 47"
Digital print
MATHEW
ALLEGRETTA
Carte de Visite
8.5" x 11"
Digital print
SAMANTHA RICE

Bubbles
48" x 70"
Digital print
LINDSEY MARR
The Wild Youth
20" x 30"
Digital print
CAMERON BOLDEN

HeLa
18" x 24"
Digital print
In the Bedroom
36" x 42"
Digital print
LISA
SKALA

Untitled
8" x 10"
Cyanotype on paper
LAURA
WILKINS

Skirt
11" x 14"
Film scan
Today's printmakers interpret traditional approaches and materials and new and innovative techniques. Students in printmaking develop a personal approach through practice with intaglio, relief, lithography and silkscreen plus an awareness of contemporary art issues and appreciation of historic printmaking.
ARMANDO RAMIREZ

Fear and Loathing in Las Vegas
9" x 15"
Screen print on paper
LUNAR LOTS

The Future is Here!

NEED MORE SPACE? . . . MOVE TO SPACE!

ERIN EWASKO

Lunar Lots
7" x 11"
Screen print on paper
JEREMY TAMBURELLO

New Beginnings
15" x 22"
Screen print on paper
JENN CONSOLI

Annuals (African Daisy, Pink Celosia, Pansy)
15" x 22"
Screen print on paper
CAMILLE PACCALY

Feathered Lady
22.5" x 29.75"
Lithograph on paper
K A T  
G A R C I A

Lonely Among the Flowers
22" x 30"
Screen print on paper
MATHEW ALLEGRETTA

Hive
11" x 17"
Screen print on paper
ANDERSON BENCOSME

Untitled
14" x 18"
Monoprint on paper
HOLLY BOYLE

Lawsonia Inermis (No. 1)
23" x 30"
Screen print on paper
SHAUN HAUGHEY
Drinking Out of Cups
11" x 15"
Lithograph on paper
TRISH
MIRACLE

White Tail
39" x 42"
Screen print on fabric, paint, yarn, dye
STEVE BERG HOLZ

Untitled
18.125" x 25.125"
Screen print on wood
Ceramics courses challenge students to execute projects expressing their unique conceptual ideas. Students create individual bodies of work to demonstrate mastery of basic and advanced techniques. They learn safe and appropriate use of equipment and materials and become proficient with a variety of firing methods spanning from primitive to state-of-the-art.
EMMA ABAD

Cheers
9" tall
Raku fired porcelain
ALISON LUSARDI

Untitled (detail)
Size varies
Slip-cast porcelain, silicone
SARAH GILBERT

Panickeet
20" tall
Stoneware with underglaze
HOLLY
BOYLE

Untitled
15" tall
Horsehair raku stoneware
TARA GEE

From Down Under

9" tall

Glazed stoneware
KAT
GARCIA

Venetianese
3.25" tall
Glazed stoneware
JACQUELYN BECK

Untitled
19.5" tall
Glazed stoneware
TRISH MIRACLE

Ruth
10" tall
Spray painted stoneware
SAMANTHA GABEL

Nautilus
8.5" tall
Glazed stoneware
AUDREY MEYER

Vehkna
12” tall
Glazed stoneware
Metals & Jewelry students learn metalsmithing techniques and concepts including: piercing, riveting, high temperature silver soldering, small-scale fabrication, forging, acid etching, enameling, and casting. Students are introduced to historic as well as contemporary practices, and are encouraged to experiment with non-traditional materials. They create wearable functional jewelry, sculptural jewelry, functional objects, and metal sculpture.
REBEKAH RUSSELL
Signed with Love
2" x 3"
Copper, nickel silver
SARA GLOVER

Rings (The Replacement Series)
1" x 1.5"
Cast bronze
OLIVIA CALLICOAT

The Golden Mermaid
4.5" x 6.5"
Acrylic, brass, copper, beading, white ink
ALISON

DOMBROWSKI

Stability After the Storm

4" x 3.5" x 2.5"

Brass
LISA
SMALLEY
Butting Goats
1.5" x .75"
Bronze (lost wax casting)
PAIGE HEARY
The Little Wave
3.5" x 4"
Copper, nickel silver
AUDREY MEYER

Happy Birthday – Love, Your Cat
1" x 2.5" x 2"
Sterling silver, vole skull
CAYLA CROWELL

Dinosaur Ring
.5" x 2" x 2"
Copper, nickel silver
ALISON

LUSARDI

Don't Speak Unless Spoken To
4.5" x 6.5" x 7"
Copper, sterling silver, enamel
N I C O L E
A P E L

Past and Present
2.5" x 1.75" x .25"
Silver, brass, copper, leather, wood
SCULP
Sculpture is a multi-disciplinary studio environment that uses a broad range of technologies, materials, and methods to emphasize innovation. Students explore personal, social, and institutional implications as their art evolves. The program promotes aesthetic development, communication, and philosophical discussions in the area of three-dimensional art to prepare students for success in their artistic and creative pursuits.
ALISON LUSARDI

Scattered
4.5' long x 3.5' tall (size varies)
Window pane glass with solder installation
MADELINE GIUNTA

Explosion
4' wide x 4' tall
Poplar wood
STEVE BERGHOHLZ

Untitled
2.5' wide x 5' tall
Poplar wood, acrylic paint
MICHELLE MASSIMILLA
Back to Nature, Hope for Today
9" tall
Lightbulb, glass, wax, wood, dead flies, wire
ASHLEY AMMANN

Untitled
17" x 3" x 12"
Plaster
EMMA
ABAD

Untitled
6' long x 3.5' tall
Porcelain tile installation
This book was designed by The Gallery 2013 team. Every effort had been made to ensure credits accurately reflect the information that was submitted. We apologize for any errors made. The artwork in this book was created by students in the Department of Art at Rowan University.

The Gallery 2013 wishes to thank the Rowan University Student Government Association, the faculty and staff members of the Rowan University Department of Art, Barbara Kohn, Don Godfrey, and the Rowan art students who contributed such excellent work for this year’s publication. Without this support, this book would not have been possible.

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