2013

The Gallery 2013

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The goal in the Department of Art at Rowan University is to nurture students’ creativity with a thoughtful balance of experience, technical skills, and a deep understanding of the realities of artistic production and practice. The challenges of mastering design or innovative digital media; the joys of photography, printmaking, illustration; the satisfaction of ceramics, painting, metals and jewelry—or exploring any mix of media in between is part of the atmosphere of learning in the studios and lecture rooms of Westby Hall. Some students want to become professional artists, designers, or educators; others want to continue their education in graduate programs, and all of them want to open a door to a whole world of creative possibilities.
The Gallery is an annual publication designed and produced by a team of dedicated students in the Department of Art at Rowan University. Showcasing some of the best work created by art majors, the publication is the end-product of two semesters worth of creative collaboration. The Gallery team sees the publication through the entire creative process, from concept development to production, determining its form, design, organization, and content. Artwork submissions are juried by the student team too, and the selected works represent a diverse collection of some of the best work created by Rowan art majors over the course of the academic year.
A career in the visual arts begins with Core Studios that are focused on fundamental techniques, skills, and knowledge. The art students usually take these foundation drawing, design, and art history courses during their freshman year.
MELISSA THOMPSON

Untitled
19.25" x 25.5"
Charcoal on paper
S A M A N T H A
G A B E L

Untitled
14" x 22"
Colored marker on paper
HANNAH MAGNUSSON

Untitled
6.75" x 10.25"
Pen and ink on paper
BRENT ADKINS

Indulgences
19” x 24”
Charcoal on paper
ALLYSON COOK
Camouflage
15" x 18"
Acrylic on board
NICOLE DIUNOANO

Untitled
6.75" x 10.25"
Graphite on paper
JODI
DZIEDZIC

The Greyt Pumpkin
22.5" x 28.5"

Marker on paper
JOHN BUSSOTT

Untitled
14" x 23.125"
Colored marker on paper
DAISY GREENWELL

Fishing
30.5" x 15"
Cardboard
SAMANTHA KOVNAT

The Heart of the Forest
16.5" x 12"
Carved wood, paint, beeswax and bark
Graphic Design courses prepare students for professional practice through understanding typography, design, and design history. Students strengthen their critical thinking ability to define, research, investigate and create effective solutions to complex visual problems. They are exploring experimental and applied design: from publication and branding, to web, packaging and infographics.
This May Require a Little...

SURGERY

AN ILLUSTRATIVE VIEW BACK TO HUMANITY'S SURGICAL BEGINNINGS. REACHING AS FAR BACK AS THE GREEKS, ENDING WITH MODERN DAY MIRACLES. WE HIGHLIGHT A FEW OF THE MOST PROMINENT AND IMPORTANT PROCEDURES THAT ADVANCED OUR MODERN WORLD.

ALL NEW PERSPECTIVE
One of the first successful transplant surgeries is performed, a case of transplant.
1902 CE

HOW DO I LOOK
The first plastic surgery is performed on a burn victim.
1912 CE

HAVE A LITTLE HEART
First successful heart surgery performed in Germany.
1956 CE

LEND ME A HAND HERE
Doctor harkins a young boy's burned arm after it was repaired by a high speed beam.
1982 CE

YOU'LL FEEL JUST A PINCH
Minimally invasive surgical procedures became available for most surgeons.
1975 CE

FOUR TIMES THE WORK
First quadruple lung transplant attempt in a Turkish hospital.
2011 CE

TALK ABOUT HEADACHE
The Greeks were known to drill a hole in the side of a man's skull to relieve cranial pressure.
300 BCE

FREE SURGERY WITH A TRIM
Barbers began to do some minor work as surgeons, often performing minor surgeries with a knife and a hairbrush.
1500 CE

DOC. GIVE ME A BREAK
The Civil War had a total of over 60000 amputations from both the Union and Confederate armies.
1862 CE

SUPERMAN VISION
Velcro, Superman & Jeepers K-9's.
1895 CE

MR. ROBOTO
The first recorded robotic surgery performed on a human.
1985 CE

AN ALL NEW ME
A woman has a face transplant after her face was removed by a mining machine cutting her hair.
2010 CE

ERIN EWASKO
This May Require a Little Surgery
24" x 27"
Timeline
ROBERT BITTLE
Past, Present & Future
5.25" tall
Packaging
TINA MARTIN
OMA Editorial Spreads
11" x 17"
Publication
Henrietta’s cells kept growing like nothing anyone had seen, doubling their numbers every 24 hours, accumulating by the millions.
AUTISM AWARENESS

Autistic Disorder
Also called "classic autism," people with autistic disorder usually have significant language delays, social and communication challenges, and unusual behaviors and interests. Many people with autism disorder also have intellectual disability.

Asperger Syndrome
People with Asperger syndrome usually have some milder symptoms of autistic disorder. They might have limited social abilities and unusual behaviors and interests. They typically do not have problems with language or intellectual disability.

Pervasive Developmental Disorder - Not Otherwise Specified (PDD-NOS)
Also called "atypical autism," people with PDD-NOS may have some of the traits for autistic disorder or Asperger syndrome, but not all. They usually deal better and make symptoms more noticeable with Asperger disorder. The symptoms might cause more social and communication challenges.

If You're Concerned
If you think your child might have an autistic spectrum disorder (ASD), or you have ideas or areas of concern, you can talk to your pediatrician, healthcare provider, or local autism organization. They can provide guidance and support, and help you connect with autism resources in your community.

66% of adults with autism still experience challenges with depression and anxiety.

Early Signs & Symptoms
- Delayed speech skills
- Obsessive interests
- Repetitive movements
- Lack of interest in peers
- Used by minor changes
- Other unexplained answers

Prevalence vs. Private Funding

Autism
$19 million (1 in 60)

Pediatric ASD
$59 million (1 in 500)

Muscular Dystrophy
$42 million (1 in 2,000)

Leukemia
$277 million (1 in 2,500)

Juvenile Diabetes
$129 million (1 in 20)

Treatments Available
- Occupational Therapy
- Physical Therapy
- Speech Therapy
- Music Therapy
- Visual Aiding
- Auditory Aiding

BOYS are 4 times more likely to have an ASD than GIRLS.

AUTISM IS
THE FASTEST GROWING DEVELOPMENTAL DISORDER

JACQUELINE RANDALL

Autism Awareness
20.5" x 25"

Infographic
TIMOTHY POLAGYE

Pale Moon Wine
12" tall
Packaging
Baskerville

The New York City sky glowed red as the columns of smoke rose into the distant horizon; by the morning there would be a place missing from the familiar skyline of buildings. It was the style of 18 January 1969. On the street, one man stood among the onlookers, watching his livelihood going up in flames.

Futura

Symmetry

X

Yet within the memory of those to be an internationally celebrated designer, the first American type face had already been born, and the vision was to rise above his notice, and in the hands of his own countrymen, to become the common language of a new civilization. The eye of the future would see the birth of a new world, and in the years to come, the world would be forever different.

The essence of Clowdy's lettering, in bottom or capital, is linked more closely together than a rope — thicker, that is, braided with some hope and faith. The only lettering used to spell out the names of public figures, it is chosen for its new combination of qualities: tradition and innovation, and precision. As the design evolved, the alphabet was placed beneath the sign, their minds focused on the new horizon. With the advent of the electronic age, the horror of the atomic age, the future of the atomic age, Clowdy's vision, ultimately, was embodied in a sculpture that stood as a symbol of shrinking values, was found by the new machine, but not here.

ARMANDO RAMIREZ
Type Specimens Book
5.5" x 8.5"
Publication
JUDAH EISENHART

Art Gallery at Rowan University
Size varies
Identity system (logo, postcard, poster)
Norman Foster was born on June 1, 1935 in Manchester, England. His father was a shop manager in a poor area of Manchester, later a security guard and a manual worker in a factory. Norman's parents sent him to a private school and grammar school. There was a strong work ethic and pressure to leave school early and be a wage earner. Foster worked for two years in the city treasurer's office, and studied commercial law, before leaving for national service in the Royal Air Force; at this time he was developing a growing interest in architecture. From 1956 to 1962 he studied architecture at Manchester University's School of Architecture and at Yale University in New Haven, Connecticut. In 1963, he founded the Team 4 architectural practice along with Richard and Sue Rogers and Wendy Cheesman, with whom he later married. Foster and his wife founded Foster Associates in London in 1967; as the founder and chairman of Foster and Partners, he oversaw 15 offices with 1,000 employees working on projects in 60 countries. Norman gained fame in the early 1970s as the architect of the Willis Faber and Dumas headquarters in Ipswich, England, an eco-friendly, open-plan building that was radical for its time. He has since built more than 250 works.

RENEE MARTELLI
Norman Foster Architectural Plate
9" x 9"
Poster
Students in illustration courses develop a portfolio of work demonstrating personal style and understanding of technical and conceptual skills necessary to compete in the job market. They focus on exploration of traditional and digital media, critical thinking skills such as the ability to communicate effectively in a professional environment, and the ability to generate ideas and perform necessary research and open-minded discussion.
JEREMY
TAMBURELLO

Terribly Too Late
38.5" x 29.5"
Digital illustration
Surprised Mermaid
9" x 12"
Digital illustration
OLIVIA
CALLICOAT

Unholy
14.5 x 19.5"
Mixed media
RAY URENA
Taor
9.5" x 13"
Digital illustration
Super Utensils League

For the fight against hunger!

Adrian Librojo
Super Utensils League
12" x 13"
Digital illustration
MADELINE GUINTA
Sassy Giraffe
5" x 11"
Digital illustration
AYANE

JAIME JIMENEZ

Ayane
8.5" x 11"
Digital illustration
ALYSSA WILECZEK

Death of a Sinner
16" x 21.5"
Colored pencil on paper
BRIANNA BREENNAN

Fireflies
11" x 17"
Digital illustration
Students in painting discover personal artistic and creative strengths, and build images that represent a consistent and cohesive expression. They explore techniques and aesthetic sensibilities by focusing on an artistic problem and developing an original body of work. Part of their study is focused on understanding themselves and how their attitudes shape their creative process.
RAYURENA

Untitled
18" x 18"
Oil on canvas
JESSICA PADILLA

Untitled
29" x 39.25"
Acrylic on canvas, gold leaf
MEGAN IANNINO

Untitled I
36" x 48"
Acrylic on canvas
PAIGE STECKLAIR

Landscape
32" x 36"
Acrylic on board
CAYLA CROWELL

Pink Rose
24" x 26"
Acrylic on board
VICTORIA BUTLER

Water Lilies
24" x 32"
Acrylic on board
ALEANA ALMEIDA

Windex
30" x 40"
Oil on canvas
STEVE BERGHOLZ

City
22" x 24"

Acrylic on board
TRISH
MIRACLE
Crown Imperial
24" x 48"
Acrylic and charcoal on wood
LINDSAY BROWN
Still-Life
32" x 40"
Acrylic on board
Photography is the most ubiquitous of all artistic media. It has become a part of the vernacular of our civilization and is practiced in all levels of society. The students learn the technical and aesthetic aspects of the medium while using digital, wet darkroom, and experimental processes to create uniquely expressive works.
JENN CONSOLI

Breastfast
10.5" x 16"
Digital print
VERONICA
DIAZ

Elevé
11" x 17"
Digital print
CHRIS FERRANTE

Thought for Food
11" x 17"
Digital print
TINA NAGLE

Unity
3.5” x 4.25”
Polaroid
EMMA
ABAD
Roxanne
32.5" x 47"
Digital print
MATHEW ALLEGRETTA

Carte de Visite

8.5" x 11"

Digital print
SAMANTHA RICE
Bubbles
48” x 70”
Digital print
LINDSEY MARR
The Wild Youth
20" x 30"
Digital print
CAMERON BOLDEN
HeLa
18" x 24"
Digital print
In the Bedroom
36" x 42"
Digital print
LISA
SKALA

Untitled
8" x 10"
Cyanotype on paper
L A U R A
W I L K I N S

Skirt
11” x 14”
Film scan
Today’s printmakers interpret traditional approaches and materials and new and innovative techniques. Students in printmaking develop a personal approach through practice with intaglio, relief, lithography and silkscreen plus an awareness of contemporary art issues and appreciation of historic printmaking.
ARMANDO RAMIREZ

Fear and Loathing in Las Vegas
9" x 15"
Screen print on paper
LUNAR LOTS

The Future is Here!

NEED MORE SPACE? . . . MOVE TO SPACE!

ERIN EWASKO

Lunar Lots
7" x 11"
Screen print on paper
JEREMY TAMBURELLO

New Beginnings
15” x 22”
Screen print on paper
JENN CONSOLI

Annuals (African Daisy, Pink Celosia, Pansy)
15" x 22"
Screen print on paper
CAMILLE
PACCALY

Feathered Lady
22.5" x 29.75"
Lithograph on paper
KAT GARCIA

Lonely Among the Flowers
22" x 30"
Screen print on paper
Pure & Natural
HONEY

MATHew
ALLEGRETTA
Hive
11" x 17"
Screen print on paper
ANDERSON BENCOSEME

Untitled
14" x 18"
Monoprint on paper
HOLLY
BOYLE

Lawsonia Inermis (No. 1)
23" x 30"
Screen print on paper
SHAUN
HAUGHEY

Drinking Out of Cups
11" x 15"
Lithograph on paper
TRISH MIRACLE

White Tail
39" x 42"
Screen print on fabric, paint, yarn, dye
STEVE BERGHOHLZ

Untitled
18.125" x 25.125"
Screen print on wood
Ceramics courses challenge students to execute projects expressing their unique conceptual ideas. Students create individual bodies of work to demonstrate mastery of basic and advanced techniques. They learn safe and appropriate use of equipment and materials and become proficient with a variety of firing methods spanning from primitive to state-of-the-art.
EMMA ABAD

Cheers
9" tall
Raku fired porcelain
ALISON LUSARDI

Untitled (detail)
Size varies
Slip-cast porcelain, silicone
SARAH GILBERT

Panickeet
20" tall
Stoneware with underglaze
HOLLY BOYLE

Untitled
15" tall
Horsehair raku stoneware
TARA GEE

From Down Under
9" tall
Glazed stoneware
KAT GARCIA

Venetianese
3.25" tall
Glazed stoneware
JACQUELYN BECK

Untitled
19.5" tall
Glazed stoneware
TRISH
MIRACLE
Ruth
10" tall
Spray painted stoneware
SAMANTHA GABEL

Nautilus
8.5" tall
Glazed stoneware
AUDREY MEYER

Vehkna
12” tall
Glazed stoneware
Metals & Jewelry students learn metalsmithing techniques and concepts including: piercing, riveting, high temperature silver soldering, small-scale fabrication, forging, acid etching, enameling, and casting. Students are introduced to historic as well as contemporary practices, and are encouraged to experiment with non-traditional materials. They create wearable functional jewelry, sculptural jewelry, functional objects, and metal sculpture.
REBEKAH RUSSELL

Signed with Love

2" x 3"

Copper, nickel silver
SARA GLOVER

Rings (The Replacement Series)
1" x 1.5"
Cast bronze
OLIVIA
CALLICOAT

The Golden Mermaid
4.5" x 6.5"
Acrylic, brass, copper, beading, white ink
ALISON DOMBROWSKI

Stability After the Storm
4" x 3.5" x 2.5"
Brass
LISA
SMALLEY

Butting Goats
1.5" x .75"
Bronze (lost wax casting)
PAIGE HEARY

The Little Wave
3.5” x 4”
Copper, nickel silver
Happy Birthday - Love, Your Cat

1" x 2.5" x 2"

Sterling silver, vole skull
CAYLA CROWELL

Dinosaur Ring

.5" x 2" x 2"

Copper, nickel silver
ALISON LUSARDI

Don't Speak Unless Spoken To
4.5" x 6.5" x 7"
Copper, sterling silver, enamel
NICOLE
APEL

Past and Present
2.5” x 1.75” x .25”
Silver, brass, copper, leather, wood
SCULP
Sculpture is a multi-disciplinary studio environment that uses a broad range of technologies, materials, and methods to emphasize innovation. Students explore personal, social, and institutional implications as their art evolves. The program promotes aesthetic development, communication, and philosophical discussions in the area of three-dimensional art to prepare students for success in their artistic and creative pursuits.
ALISON LUSARDI

Scattered
4.5' long x 3.5' tall (size varies)
Window pane glass with solder installation
MADELINE GIUNTA

Explosion
4' wide x 4' tall
Poplar wood
STEVE BERGHOLZ

Untitled
2.5' wide x 5' tall
Poplar wood, acrylic paint
MICHÉLLE
MASSIMILLA

Back to Nature, Hope for Today
9" tall
Lightbulb, glass, wax, wood, dead flies, wire
ASHLEY AMMANN

Untitled
17" x 3" x 12"
Plaster
EMMA
ABAD

Untitled
6' long x 3.5' tall
Porcelain tile installation
CREDITS
ART DIRECTOR  CHRIS FERRANTE
VICE-PRESIDENT  KAT GARCIA
TREASURER  JACQUELYN BECK
SECRETARY  MEGAN RICHARDS
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                STEPHANIE GERHARD
                SAMANTHA KOVNAT
                ALLYSON COOK
                BRENT ADKINS
                SHAUN HAUGHEY
                CASEY LUTZ
                TYLER CHELI
                JAMES SMITH
                SUSAN BOWMAN
                JAN CONRADI

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This book was designed by The Gallery 2013 team. Every effort had been made to ensure credits accurately reflect the information that was submitted. We apologize for any errors made. The artwork in this book was created by students in the Department of Art at Rowan University.

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