The Gallery 2012

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Rowan University is a great school with professors that have a wealth of experience in the areas they teach. The Department of Art specifically has a multitude of courses to choose from whether you are interested in painting, illustration, three-dimensional art, graphic design, or motion animation. Starting with the core program, students are able to develop their skills in drawing, sculpture, color, and composition using a variety of mediums. This gives students the opportunity to figure out their interests and build great portfolios.
THE GALLERY

The Gallery is a student-run publication within the Department of Art at Rowan University that is dedicated to showcasing the talents of the art students. It is for the art students, by the art students. We have published a variety of media such as books, card booklets, t-shirts, pins, boxes, and even view-finders, all of which provide students with the opportunity to share their talents with a wider audience. Styles and mediums are always changing in the art world, and so does The Gallery.

The Gallery is under the supervision of the Chair of the Department of Art, Susan Bowman, and Professor Jan Conradi, who both help us but we—the students—organize and direct the entire project. Being involved in The Gallery is a great opportunity for all students.
“Every child is an artist. The problem is how to remain an artist once we grow up.”

— Pablo Picasso
HALEY CORINI
Johnny Depp Portrait
Pen

ARMANDO RAMIREZ
Calligraphic Skull
Pen
EMILY PETERSON
Mechanical Line Different Thickness Marker

EMILY PETERSON
Invented Pattern Marker
too weird to live,
too rare to die.

CHRISTINA MARTIN
Twenty Faces of Me
Marker and collage

CHRISTINA MARTIN
Untitled
Marker
CHRISTINA MARTIN
Untitled
Charcoal

STEVE BERGHOHLZ
Untitled
Color pencils
JESSICA WILLIAMS
An Array of Scattered Synchrony
Marker on bristol
ELAYNA TURNER
Figure Drawing
Charcoal

MEGAN RICHARDS
My Sister
Colored pencils
MEGAN RICHARDS
Expressive
White color pencil

LINDSAY BROWN
Still Life with Jean Jacket, Belt, and Purse
Pencil
JAMES SMITH
Representational Drawing
Marker
TARA GEE
A Copy Machine Scan: Expressive Self-Portrait
Charcoal

TARA GEE
Untitled
Charcoal
JORDAN CLARKE
Fallen Chair
Pencil

TERESA ADAMUCCI
To Emulate Kandinsky
Colored pencils
LUCAS WALDBURGER
Self-Portrait
Watercolor and marker

MELISSA SILVESTRI
Still-Life with Dramatic Lighting
Charcoal
TAYLOR SNYDER
Representational Final
Pencil

TAYLOR SNYDER
Portrait
Pen and ink
ANTHONY ZUKOFSKY
Here Comes the Rooster
Mixed media

ANTHONY ZUKOFSKY
Self-Portrait
Mixed media
“Art is an Idea that has found its Perfect Visual Expression.

And Design is the vehicle by which this expression is made Possible.”

— Paul Rand
GRAPHIC DESIGN
ARMANDO RAMIREZ
Baskerville
Digital

MATT MANSOLINO
Knifed Y
Digital
A drowsy dream influence seems to hang over the land,
and to pervade the very atmosphere.
Some say that the place was bewitched by a high German doctor during the early days of the settlement;
Most of the men crossed the Delaware standing up. Big river ferries and freight boats had few seats or none at all. On a wet winter night, anyone who sat in the bottom of a Durham boat or ferry would have been sitting in icy water. The legion of American deserters who have made a mockery of George Washington for "standing up in the boat" might try sitting down in such conditions. The crossing was a challenge to all their skill that night. Some of the men tumbled into the icy water. In the end, not a man was lost to the river, but the guardian angels of the army were working overtime. Every artillery piece also arrived in good order on the Jersey shore.

In the end it was nearly 4 o'clock in the morning when the American army began to march. The invasion was now four hours behind schedule. The road surfaces were so bad that the men walked in long files on the shoulders. The entire column, with horses, guns, and wagons, stretched more than a mile. At its head were mounted men in "plain farmer's habit," local residents who had offered their services as guides. Reports of the crossing spread quickly across the countryside, and many New Jersey men joined the army as volunteers.

The guides led the army away from the river, on a road that climbed upward through a dark wood. They were heading northeast straight into the teeth of the storm. Some of the men had managed to dry themselves a little by fires near the river. Now they were soaked again from head to foot by heavy rain, thick squalls of snow, and the sharp sting of sleet that blew directly in their faces. But they were happy to be moving. The army crossed over the high plateau, and the road began to drop away, on a long smooth slope stretching toward Trenton.

On a wet winter night, anyone who sat in the bottom of a Durham boat or ferry would have been sitting in icy water.
EXERCISE YOUR MIND

When was the last time you curled up with a good book to unwind and enjoy some "me" time? Reading is often put aside when we are overburdened and stressed with our daily routines, yet research confirms that this activity is vital for mental well-being. Our brains are constantly bombarded with information, and reading is a great way to wind down and relax.

by HALEY JAMES SCOTT
photography by KAREN ROC

JACKIE RANDALL
Magazine Redesign
Print
ERIN EWASKO

Untitled

Mixed media
JUSTIN SPINOZZI
Sasquatch Wine
Mixed media

JUSTIN SPINOZZI
Labor Unit
Mixed media
DANGER IN THE DARK

"GUESS WHO'S COMING? IT'S... GUESS WHO'S COMING? IT'S... DJ SHADOW! BACK AGAIN. WHO IS HE? JUST YOUR FAVORITE DJ SAVIOR."

AND SO IT BEGAN. AS INTRODUCTIONS go, Josh Davis' opening salvo for his 1996 debut, "Endtroducing..." was either prophetic or proper copy. Cause that with the move to the mainstream and the markets now, you would probably have concluded he was a poor worker seeking to capitalize on the heartfelt dance scene and its fixation with canonical Big Beat slogans. Well, you would have been wrong. And that reflects on you very badly indeed. Very.

As a resident of California's alternate hip-hop scene, DJ Shadow suddenly found himself evoking the zeitgeist -- "Endtroducing..." -- released through James Lavelle's Underworld-owned Mo' Wax records -- the right, impeccable triumph of commercial, critical and most importantly, hip-hop success, assembled from fragmentary samples culled from a fleeting love of vinyl. Shadow had taken and delved into a new genre (house music an indefinably classified and a band of free radicals was formed, a brief period hip-hop was fucking brilliant; cleansing the palate of mainstream dance and hip-hop then as they were, they were the hip-hop era.

The genre so rapidly devolved into a pompous, theatrical, self-important and cocky presentation of Shadow's debut, not only served to highlight the shithead between his detached creativity and the so-called "the "Endtroducing"..."

Rather than being saved under the mantle of his debut, Shadow further refined and disrupted his art over the next decade and a half, taking on big name collaborations (Three Even / Beastie Boys / Richard Ashcroft) as UNKLE, reviving his sample patchwork through 2002's "The Private Press" and sending out from the highbrow influenced deep charge of "The Outsider" And that's not to mention the raft of remixes, side projects and soundtrack work which kept DJ Shadow as a name at the top of the charts.

J. William's 1999 move from Los Angeles into the Los Angeles record shops and listening habits increasingly stripped of context, our culture increasingly rife with shuffling addiction, the strictures of a cohesive, coherent document home of dedication and sample-mixing may seem almost too much. But the name has become a familiar one worldwide, from the joy of crate digging and music's tactile skill into an era of instant gratification and A.P.T. Shadow's "Endtroducing..." and "The Outsider"..." DJ Shadow has become a startling hero of the Age of Light and music's cultural divide into new, new, new.

But "The Outsider"..." DJ Shadow has become a startling hero of the Age of Light and music's cultural divide into new, new, new.

KATHERINE GARCIA
Clash Magazine Spreads
Print
EMERGING FROM BENEATH A CLOUD OF EPIC changes, Clash discovers an honest Luke Jenner—loosely in one piece after half a decade of pain and change. While our ears were tuned to other frequencies, his have been processing strife and upheaval. So there's been a few fragments of you should know about.

Matt Saffer (recent songwriter) had been playing musical chairs (pointless revival types) with Luke Jenner (former songwriter and band founder). This game saw Luke storm out of his own band (literally stifled; before sheepishly) coming back. Then Matt Saffer left (in a power huff) and we find ourselves Fassure—full circle as Luke regains control (somewhat) leading the trio to declare the "no good" album they'd just written before penning a whole new long player, albeit after the suicide of Luke's mother. Now he stands before us, as he releases the flood gate and lets it all flood out.

"There was some friction between Matt and me over stylistic issues," admits Luke. "I wanted to go places that he didn't really want to go. A big contention point with us was that with the last record I got really into heavy metal. The two things that really influenced that record for me the fact that I got really into the UK Jon Rohrer period of Scorpions and I got really into Depeche Mode. Matt just hated heavy metal. I felt like... Right I'm going to go off and do a solo record. I started to do that and quickly realized that I had no business doing it. It felt like I wanted to go off in this direction and he just completely f*med on that angle. It was hard for me because the band was started under the premise of 'we can do whatever we want to do.' Between the first record and the latest record he just kind of unshaped that idea. I just didn't know how to handle that and I was really confused and I just didn't know what to do."

Since Matt has left, with the deadstock between him and Luke's personalities dissolved, the original frontman his ever-pursuing policy of stonemanship and forgiveness for the emotional detritus scattered across his life. In 'The Bubble's Love' has a more collected, wistful, stream. Going in the past, remnants of their critically acclaimed 'Lust, Murder' debut 'Evacuee' or even the entire brand of 'Plan Of The People You Love'—an album that helped the infamous bickering and inertia. A lot of people have been trying their new record about breaking up with a woman. For me this record is about coming to terms with my mum dying but also my entire life. The cover of the record is my mum surfing for a few years, and for a few years in between albums, I didn't like my dad. Now I'm healing that relationship. So a big part of that time out was allowing those things to shake out and just moving from them and when you're on tour you can't deal with anything. I think that me quitting the band was a huge turning point for me since it helped me put my life back together. I can just put a Band-Aid on what I had done since I just up and left the band.
5 OUT OF AMERICANS ARE TEA DRINKERS

130 MILLION POUNDS IMPORTED EACH YEAR

1.4 MILLION POUNDS OF TEA DRANK EVERY DAY IN THE USA

THE DAILY CONSUMPTION
TEA

A CUP OF LIFE SOURCE: TECHTEA

INDIA 25.36% KENYA 10.25%
CHINA 25.03% TURKEY 6.42%
SRI LANKA 9.65% BULGARIA 1.58%

3 BILLION CONSUMED CUPS WORLDWIDE

MATHEW ALLEGRETTA
The Daily Consumption of Tea
Print
MATHEW ALLEGRETTA
Humpty Dumpty
Print

MATT WILLIAMS
A Word on Design
Print
Creativity is just connecting things. When you ask creative people how they did something, they feel guilty because they didn't do it all in one hit. It seemed obvious to them after a while. It seemed obvious to them after a while.  

Steve Jobs
RALPH KOEHLER
Uvafino
Mixed media
TYPOGRAPHY HAS ITS DIMINUENDO AND ITS CRESCEndo, JUST AS IT HAS ITS PIANISSIMO AND ITS, STACCATO PASSAGES AND ITS GLISSANDO. FORTISSIMO MUSIC IS DESIGN WITH ABSTRACT SOUND, TYPOGRAPHY IS DESIGN WITH ABSTRACT VISUAL FORMS, AND IT IS INEVITABLE THAT THE TWO SHOULD HAVE MANY PRINCIPLES IN COMMON, HARMONY AND CONTRAST ARE FUNDAMENTAL TO BOTH.

CarlDAIR
**FORTISSIMO**

*In a very loud, strong manner. Used chiefly as a direction to a note, chord, or passage played*.

**PIANISSIMO**

*In a very soft or quiet tone. Part of a composition to be played softly. Used chiefly as a direction.*

**DIMINUENDO**

*A gradual decrease in loudness or the musical direction indicating this abbreviation as a dim symbol (written over the music affected).*

**CRESCEUNDO**

*Gradually increasing in volume, force, or intensity.*

*Alignment is Pianissimo and Fortissimo.*

Typographic forms, their edges, or their central axes align with one another, to create relationships and connections between forms. These relationships made through alignment give the typographic forms direction. Just as alignment gives direction so does a tone whether it is soft quiet like pianissimo or loud strong like fortissimo.

*Continuation is Diminuendo and Crescendo.*

Forms can be used to generate eye movement on a page. Linear elements, such as a line of type, generates eye movement that continues beyond the end of the line but as a perspective, traversing space or field, and the verticality of the form can suggest progression or contrast. Forms can generate eye movement Continuation can create alignments and relationships.
Consumption of the Graphic Designer

During the thinking process of a designer he/she has a lot to think about when given information to convert into a visual sense. During the thinking process the designer collects information through different thought processes that include asking oneself "how, what, why" is he/she going to do this for the upcoming creation. This is the designer's majority of thinking and how ideas and visions become real ideas and happenings.

Designers also accept a lot of criticism to overall help tweak their work into something that makes sense to others. This is part of a designer's trial and error process where they take in criticism and try different possibilities to perhaps strengthen their design or help. Just ignore the suggestions and continue onwards with their original idea.

Although exercise is a great way to get away from sitting and working, but however, graphic designers need more of this.

Graphic designers do not consume a good amount of sleep.

We tend to eat a lot of processed food and crap, or we don't have time to make something healthy. But most of the time we just don't feel like it.

Nutrition and food
0.25%

12%
Computer Work

Thinking Process
23%

Criticism and feedback
14%

100%
Nutrition and food

37%
Sketching and Experimenting

During a designer's day he/she is consumed with work on designs and research. This usually distracts a designer to consume other information to distract him/her from the frustration of the current design they are working on... whatever that may be.

Sketching is the second biggest focus of what a designer takes in to figure out the visual problem. Designer's sketches give him/her a real life perspective of how the design will turn out. Usually the more sketches give an advantage of working all the possibilities in a problem so the designer can consume more information on ho how the design will finally look. Then go back to more thinking...

Some designers do not work on all of the possibilities in a problem and consume more information on how the design will finally look.

8%
Research and Inspiration

Undertaking some research and investigations on graphic styles and similar projects is very important on a designer's inspiration. By consuming and considering others developments or taking in encouragement is an important key to giving a project some importance and adds fun to view other designs.

5%
Details

Consuming details are a part of a designer's every day lifestyle. It is normal for a designer to take in small details to later explain opinions that may or may not be relevant to anything. Although these details are small they do make a big difference in a final design.

Legend
+ Inc. + Decrease
- Inc. - Decrease

ROBERT BITTLE
Consumption of the Graphic Designer
Print
SAMANTHA RICE
Sew What?
Mixed media

SAMANTHA RICE
Francesca’s Candle Collection
Mixed media
SAMANTHA RICE
The Beach Ball Emporium
Print
Gabrielle

“COCO CHANEL”

Bonheur

One style icon that was truly
saint in the Garçonne and the
idea of turning an accessory in
the woman's novel was Gabrielle
Bonheur "Coco" Chanel. She
and her incorporating more
practical and lively shapes in
her designs. Her own boy,
the coat, of what was called
"gabardine" in French, was not
only one thing that pushed
her interest in mass-manufacturing
textiles. Her fabric choices were also
this idea, but became very popular
throughout history. She often
designed using jersey and
tweed. Her ideas on tailoring
are still incredibly popular today.

SEPARATION

- YOU WOULD
- OFTEN USE
COLORS OR
- DIFFERENT
- PRINTS TO
- CREATE
- SOMETHING
- VIVIDLY
- INTERESTING

A mix of different fabrics and patterns
often used by designers to create a dress
is made with French influence for
shape, but the Garçonne did manage to
be something unique. The work of this
dress is as impressive as the work of
embroidery, which is very fascinating. Sometimes
embroidery is also made using an exquisite
tread or sewing with a silk, wool or
heavy techniques.

STEPHANIE FRANCIS

Spreads from Garçonne

Print

48
CHRIS FERRANTE
Fufluns
Print
STUART LOPEZ
Norman Foster
Print
STUART LOPEZ
Fino 21
Mixed media
YVONNE MÄRKI
On the Road
Prints
savoirng about the names of pioneers and like
and Gimarron

I just stay on 6 all the way to 577. I told to get to 6

Filled with dreams of what I'd do in Chicago,
in San Fran, I took the

Seventh Avenue subway to the end of the line at 242nd Street, and there took a
downtown Yankers

I transferred to an

trolley and went to the city limits on the east bank of the

Hudson River at its mysterious source in the Adirondacks, think of all the
places & journeys

I started hitching up the thing. Five scattered rides took me to the
desired Bear Mountain Bridge, where Route 6 arched in from New
England. It began to rain in torrents when I passed off there. It was
mountainous. Route 6 came over the river, wound around a traffic
the wilderness.

there no traffic but the rain

I was forty miles north of New York; I'd been

being such a damn fool. I was stuck on my northernmost

way up

worrying about the fact that on this,

I ran a quarter-mile to

that put the fear of God in me. All I could see were smoky

thunderclaps

"What the hell am I doing up here?"
SO THEN CAN YOU FIGHT WITH QUICK COMPLEX MOVES BUT STAYING COMPLEX MOVES QUICKLY IS A CHALLENGING GAME. SEPARETLY?

AND CAPOEIRA / PHYSICALLY CHALLENGING AND INTENSE.

AND STRONGEST BUILDING WORK OUT DANCE AND DANCE, AND DANCE. YOU SEE THE MOST SPECTACULAR SPECTACULAR MAROBATICS AND MAROBATICS.
"I DON'T KNOW MY FUTURE AT ALL.

I'M NOT WHAT I WAS, SO I WILL NOT BE WHAT I AM.

I MAY CHANGE MY STYLE, BUT I THINK I WILL GO ON CREATING SOMETHING."

— MARUMIYAN
ILLUSTRATION
BRIAN ANDERSON
Rocket
Illustration

CHRISTIAN MACKEY
Language Police
Digital painting
DANI RESCH

Dream
Illustration
DAVID ROBERTS
Vitruvian Woman
Pencil, pen, and colored pencil

DOUG STEPHENS
Frank Sinatra
Charcoal
ELAINA UNGER
An Amethyst Remembrance Is All I Own
Watercolor and photoshop

ELAINA UNGER
Are You Brave Enough to Leave Your Dolls
Watercolor and photoshop
ELAINA UNGER
I Can't Hold Myself Together...
Graphite pencils and photoshop

ELAYNA TURNER
Cupcake Kitty
Colored pencil
ERIK VILLARANTE
City Nights
Digital
ERIN LOMAX
Golden Eyes
Graphite and acrylic

ERIN LOMAX
Doll
Graphite
ERIN LOMAX

Bleu
Graphite and acrylic
ERIN LOMAX
Escaping Depression
Graphite on wood panel

JEREMY TAMBURELLO
Misfit Toys
Digital
JEREMY TAMBURELLO
Zombie Piñatas
Digital

RAY UREÑA
Folk Guy
Digital
MEGAN RICHARDS
Becoming Me
Watercolor, Color Pencil, and Marker

MICHAEL PUSZTAY
Ethan
Digital
STEVE BERGHOVLZ

Untitled
Color Pencil and Graphite

KRISTYN CZAPKOWSKI

Jack
Digital
KRISTYN CZAPKOWSKI
Woman in Text
Mixed media

YVONNE MÄRKI
Bedroom Eyes
Water color and felt
"I found I could say things with colors and shapes that I couldn't say any other way—things I had no words for."

— Georgia O'Keeffe
PAINTING
NATASHA OLIVERO
Untitled
Acrylic

DANIELLE BRAZINSKI
Untitled
Acrylic
PAIGE HEARY
Untitled
Acrylic

JOYCE LEVY
Surf's Up
Oil
BEATRICE CAREY

Elegance
Spray paint
HOLLY BOYLE
Snow in Summer
Acrylic

JESSICA PADILLA
Three Baby Chicks
Oil
KRISTYN CZAPKOWSKI
Robyn
Watercolor

KRISTYN CZAPKOWSKI
Water Eyes
Watercolor
KRISTYN CZAPKOWSKI
Beach Burn
Acrylic

LAUREN D’ALESSANDRO
Abstract Painting
Acrylic
MARTEL THOMPKINS
The Meeting House
Acrylic
MARTEL THOMPKINS
Italian Market 9th St. PA
Acrylic

MEGAN RICHARDS
Mistake
Acrylic
HELEN KEPPEN
Jersey Icons (Nitro Girlz, Cowtown Cowboy)
Acrylic on hard board
MEGAN IANNINO

Untitled
Acrylic

STEVE BERHOLZ

Self-Portrait
Acrylic
NATASHA OLIVERO
Cafe
Acrylic

SHAUN HAUGHEY
Okkervil River
Acrylic
"Which of my photographs is my Favorite? The one I am going to take tomorrow."

— Imogen Cunningham
PHOTOGRAPHY
ANDREW DeMARTINI
Nature's Electricity
Digital

ANDREW DeMARTINI
The Narrows of Zion National Park
Digital
ANTHONY ZUKOFSKY
Chairs
Digital

GABBY ZARDUS
Colored Air
Digital
JENN CONSOLI
Untitled (Glamour Shot 6)
Digital

JENN CONSOLI
Untitled (Male Study 1)
Digital
JENN CONSOLI

Untitled (Spool Hair)
Digital

JENN CONSOLI

Untitled (Rose Petals 2)
Digital
KRISTEN VAUGHN
Man's Best Friend
Digital

LAUREN D’ALESSANDRO
Fridge Negative
Digital
LAUREN D’ALESSANDRO
Flamingo
Digital

LAUREN D’ALESSANDRO
Philadelphia
Digital
LEANNA CRISOFULLI
Odontophobia
Digital

LISA SKALA
Reflect
Digital
LISA SKALA
Self-Portrait
Digital

MATT MANSOLINO
Macro
Digital
STUART LOPEZ
Untitled I
Digital

STUART LOPEZ
Untitled II
Digital
YVONNE MÄRKI

Afternoon Nap
Digital

YVONNE MÄRKI

Winter Leaves
Digital
"AN ARTIST IS SOMEONE WHO PRODUCES THINGS THAT PEOPLE DON’T NEED TO HAVE,
BUT THAT HE—FOR SOME REASON—THINKS IT WOULD
BE A GOOD IDEA TO GIVE THEM."

— ANDY WARHOL
PRINTMAKING
ALEXIS NOVAK
Be Mindful of Death
Silkscreen

HOLLY BOYLE
No Light, No Light
Silkscreen
**STEPHANIE HUFFORD**

*Ice, Ice*

Silkscreen

---

**MEGAN IANNINO**

*Untitled (Crying Geisha)*

Intaglio with chine collé and hand painting
KATHERINE GARCIA
Cat Man
Screenprint (five color)

ERIN EWASKO
Ariana's Scarf
Intaglio
MEGAN IANNINO
*Untitled (2 Birds)*
Intaglio with chine collé

ARMANDO RAMIREZ
*The Strong Ones*
Intaglio
TIM POLAGYE
Hips
Intaglio

STEPHANIE HUFFORD
Black Hole
Silkscreen
CAMILLE PACCALY
Untitled
Lithograph

LEANNA CRISOFULLI
Untitled
Intaglio
ALEXIS NOVAK
I'm Not the One
Silkscreen

KATHERINE GARCIA
Eye of Horror
Screenprint (five color)
JENN CONSOLI
Pillowman
Screenprint

ERIN EWASKO
Untitled
Embossing with relief ink
JENN CONSOLI
Abort
Screenprint

LISA SKALA
Experimental
Intaglio
KATHERINE GARCIA
Nutrition
Screenprint (five color and puffy paint)

CHRISTIAN MACKEY
Guan Yin’s Mission
Lithograph
BRIAN ANDERSON
Octopus
Screenprint

JENN CONSOLI
Floorplan
Lithography
HOLLY BOYLE

Untitled
Silkscreen

CAMILLE PACCALLY

Discovery of a Dead Bird
Intaglio
YOU EAT
10 SPIDERS
EVERY
NIGHT

JEREMY TAMBU RELLO
Gina's Nightmare
Linoleum

ALEXIS NOVAK
Untitled
Screenprint
DANA TADDEI

Untitled
Lithograph
THE WEIGHTED COMPANION CUBE
ALWAYS FAITHFUL

HOLLY BOYLE
Stay Where I Can See You
Lithography

BRIAN ANDERSON
The Weighted Companion Cube
Screenprint
LEANNA CRISOFULLI

The Revlon Color Series (Triptych)
Intaglio with watercolor
ARMANDO RAMIREZ
Self-Portrait
Linoleum

JENNIFER CRAWFORD
Self-Portrait (Miniature Expressionist Painting)
Watercolor
GINA SPADEVECCHIA

Octopus
Intaglio
JENN IFER CRAWFORD

Mine
Intaglio
"There is an inborn Restlessness to my creativity. I cannot limit my ideas to just one medium, creatively I am constantly evolving, looking for materials and creative outlets to express my ideas at best."

— Elke Kramer
METALS & JEWELRY
DANIELLE BRAZINSKI

Untitled
Sterling silver

DANA ORSON

Gypsy
Brass, copper, nickel silver
DANA ORSON
Hairless
Brass, nickel silver, and hair

SARAH ERZ
Hollow Ring
Copper and nickel silver
**STEPHANIE HUFFORD**

*Trapped*
Copper and plexiglas

**REBEKAH RUSSELL**

*Untitled*
Copper, nickel, and brass
LISA SMALLEY
Reliquary
Copper and brass
HILLARY YAGO
Untitled
Nickel silver

SARAH ERZ
Untitled
Copper and nickel silver
RENEE MARTELLI
Untitled
Brass, nickel silver, copper, leather

YINGYUE DING
Untitled
Nickel silver
MARTEL THOMPKINS
(Facelets) Locket Necklace
Bronze, brass, and found materials

NICOLE APEL
The Water Lily
Brass, copper, and nickel silver
ASHLEY AMMANN
Oh Snap
Metal and found objects

JENNIFER CRAWFORD
Hairpins
Copper, brass, and nickel silver
CAYLA CROWELL
Modern Dog Tags with an Automotive Twist
Metal

HELEN KEPPEN
Untitled
Nickel silver, copper, and brass
KRISTINE LEPELIS
Untitled
Sterling silver

KRISTINE LEPELIS
Untitled
Sterling silver
LUCAS WALDBURGER

*Untitled*
Copper, nickel silver, and bronze

SARAH SPENCER

*Hollow Ring*
Nickel silver and brass
NICOLETTE ABSIL
Cycle of Existence
White bronze and sterling silver

ANDERSON BENCOSME
Untitled
Brass, copper, and nickel silver
Where It All Began...
Copper, brass, and nickel silver

Space Time Matrix
White bronze, silk, and hemp
REBECCA STIRNER
Tears of Ra
Sterling silver, cast polyester resin, drone honeybee, 23 karat gold foil, fine silver/nickel mokame gane, smokey quartz, citrine

RIYADHA GRAY
Untitled
Brass, copper, nickel silver
RENEE MARTELLI
Space Time Matrix
Mixed media

REBECCA STIRNER
Tree of Life
Sterling silver, copper, vitreous enamel
"NOTHING IS A WASTE OF TIME

IF YOU USE THE EXPERIENCE WISELY."

— AUGUSTE RODIN
SCULPTURE & CERAMICS
ALISON LUSARDI
Fantastically Grotto
Stoneware

HOLLY BOYLE
Untitled
Clay
JACQUELYN BECK
Untitled
Clay

MEGAN BELLUCCI
Untitled
Clay
CASEY LUTZ
Chinese Dragon Tea Pot
Stoneware

GINA SPADEVECCHIA
Untitled
Ceramic
MEGAN RICHARDS
Rustic Seated Figure
Clay

SARAH MARIE GILBERT
Untitled
Stoneware
NATASHA OLIVERO
Abandoned Baby
Wax

GABRIELLA ZARDUS
Untitled
Ceramic and wax
DOUGLAS STEVENS
Untitled
Wax and wood

NICOLE APEL
Untitled
Steel, wax, and wood
ANDREW DeMARTINI
Untitled
Steel

ELAINA UNGER
Untitled
Steel
CHRISTINA BATTAGIOLA
Elephantitis
Metal and Foil

WILL OTT
Cryptobiotic Biological Indictator
Mixed media
JESSICA PADILLA

Untitled
Mixed media
MARTEL THOMPKINS
Inside Out, Outside In
Mixed media installation

ANTHONY ALGIERI
Untitled
Mixed media installation
ALEXIS DeSPENZA

Untitled
Performance installation

ASHLEY AMANN

Polysemy
Pig, tattoo ink performance
NICOLE APEL
Spiral Sculpture
Wood
This book was designed by the 2012 Gallery Publication team. Every effort had been made to ensure credits accurately reflect the information that was submitted. We apologize for any errors made. The artwork in this book was created by students in the Department of Art at Rowan University.

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