The Gallery 2011

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THE GALLERY  2011
"The Core Experience courses are a mirror through which students explore how to investigate ideas, how to record knowledge, and how to express their emotions."

Doctor Appelson
Elaina Unger

Me: A Self Portrait
acrylic
Heather Fesmire

The Call
markers
Jacqueline Randall

Flower Pot
wood
Vanie Konneh

Wooden Diamond
dowels
Katherine Garcia

Girl on a Sofa
charcoal and pastels
Timothy Polagye

Contour Line Portrait
micron
GRAPHIC DESIGN

THE GALLERY

PUBLICATION 2010-2011
Mark Angelow

Rowan Rec Center
poster design
"Building regulations have kept tall buildings out of Paris for 30 years, but now things are set to change."

THE PHARE TOWER

From Mayne won the 2006 Pritzker Award for his six and coming 65-story Phare Tower in Paris. Phare is scheduled to be completed in 2012 and will be the tallest structure built in Paris since the Eiffel Tower in 1889. The project will be costing approximately 1.5 billion dollars. The Phare Tower will tower over an area called La Defense - a big, black, glass-walled complex on the outskirts of town. Paris is known as "The City of Light" and Phare is looking towards strengthening that nickname. Phare is a French word for "light." The name of the name of the tower is a nod to the French invention known as the Eiffel Tower. The tower has a simple, elegant, and green design that uses the latest technologies to create an energy-efficient and sustainable building. The tower is designed to be a symbol of Paris and its innovation in architecture.

"The concept we are evolving aims at two things. First, express power in a high-rise structure that is communication device with out precedent. Second, introduce poetry by creating a unique building the size of the Eiffel Tower."

Eddie Eifert
The Phare Tower poster design
Museums As Art
poster design
Michelle Massimilla

Mrs. Eaves
letter form study
Iris Leibowitz

Nature Made
package design
Lisa Skala

Baskerville
letter form study
Glass making has been a part of the Vermont craft history since the 1850s. Ice in the mill until the 1980s, their work has gone on to influence modern art. Among the many artists included, Corrie Novak, a leading figure in the glass art scene, has contributed significantly to this field. His work is widely recognized and appreciated around the globe.
Back in 1986, we were the first supermarket to start selling organically grown produce. From then on, we've continued to be...
being strong, powerful, and beautiful...

"A horse is the projection of peoples' dreams about themselves...

Samantha Rice

A Subspecies of the Family Equidae type design
Jack & Jill
Yvonne Marki, Designer

Jack & Jill
Yvonne Marki, Designer

Yvonne Marki
Jack and Jill
accordion-fold book
Jason Moya

Zombie package design
Jaimi Belfi  
*Wing It*  
poster and symbol set
Jaimi Belfi

Klatch
package design
Chris Ferrante

Humpty Dumpty accordion-fold book
Stuardo J Lopez

Invaders
Symbol set
"Design has allowed me an opportunity to re-examine how I approach the process of visual communication."

Mark Angelow
Brian Anderson

Rockets
digital media
Jeremy Tamburello

Turkey Critique
pencil and digital media
Jeremy Tamburello

The Humpback of Notre Dame
pencil and digital media
Qing Zheng

Untitled
pencil and watercolor
NEW YORK
THE EYE OPENER

Elaina Unger
Yvonne Marki

Untitled
pencil and watercolor
Camille Paccaly

The Bloody Works

charcoal and carbothello
The LOSER
By: Stuart Lopez

Stuardo J Lopez
The Loser
digital media
“I enjoy Illustration because as an illustrator I can use any medium of my choice and I enjoy the independence when it comes to choosing the imagery to illustrate.”

Chris Hrycenko
Qing Zheng

Ring
rhino 4.0
Jacqueline Abeltin

Last Letter
copper, enamel, string, beads
Jacqueline Abeltin

Shield Brooch

nickel silver, nu-gold, brass
Alexis DiSpensa

*Untitled*

sterling silver, copper, thread
Nicolette Absil

Vertebral Column
drappy cord, bronze
Bernadette Baum

Wing
copper, brass, twine, cd
Bernadette Baum

Pond

nickel silver, copper, wooden beads
Rebecca Stirner  
Guardian of the Dan  
copper, serling silver, brass, steel
Bury the Past

copper, velvet, human tooth, paper, ink

Nicolette Absil
William Hamilton

*Galactic View*

copper, nickel silver, brass, nickel silver wire
Maxfield Diehl

Synthetic Efflorescence

nickel silver, sterling silver, brass, plastic
Teri Coolick

Untitled

nickel silver, sterling silver
Nick Gentile

Abduction

flame worked glass, sheet brass, found objects
Karla Raffa

Untitled
copper, nickel silver
Krissy Lepelis

Alarm Clock Pendant

copper, nu gold, nickel silver
Jewelry incorporates a fundamental merger between design process and the ideals that dictate our perception. It is a process of intimacy that lets us direct the manner of interaction with the world around us and encourages to be more insightful into the nuanced qualities of ourselves and others.

Maxfield Diehl
2010-2011 Publication The Gallery Painting
Jacqueline Albetin

Season of Gold
acrylic
Jenna Bertino

*Driving in Autumn*

acrylic on masonite
John Mitchell

Baby Born From Basket
acrylic on masonite
Lauren Slocum
Reign
acrylic on masonite
Lauren Slocum

Lost
acrylic on masonite
Karlyn De Maris

June Skies
acrylic
Esther Scanlon

Untitled
acrylic
Krissy Lepelis

Saratoga Springs Landscape
oil on canvas
Jaime Jimenez

Lilith
acrylic on masonite
Chris Hrycenko

Still Life with Skull
acrylic on canvas
Chris Hrycenko

Still Life with Flowers
acrylic on masonite
"Painting is a brain teaser and I use it as such. It is important in that it fuels, yet rarely quenches, curiosity."

John Mitchell
Alexis Novak

Flies
digital photograph
Chris Ferrante

Dorothy
digital photograph
Corrie Novak

Mercato
digital photograph
Katherine Garcia

Kingkong Diptych
digital photograph
Joanna Drzaszcz

Snow In May
digital photograph
AND ABOVE ALL, WATCH WITH GLITTERING EYES THE WHOLE WORLD AROUND YOU BECAUSE THE GREATEST SECRETS ALWAYS HIDDEN IN THE MOST UNLIKELY PLACES.

Lisa Skala
"Photography is a way for me to communicate to others the way that I see the world and my opinions on it. I use it to describe my feelings in both literal and figurative ways."

Don Macavoy
Dayna Doria

Untitled
silkscreen
Stephanie Hufford

Sitting Pretty
intaglio
Lindsey Marr

*When It's All Over We Still Have to Clean Up*
silkscreen
Lauren Slocum  
*No-No Zone*  
monotype
Chris Hrycenko

Edward
silkscreen with watercolor
Megan Iannino

Untitled and Orchids
intaglio—chine colle and intaglio
Stephanie Keller

Godspeed
linoleum
Joanna Drzaszcz

One of Many Ideal Sunsets
woodcut with watercolor
Dana Orson

Untitled
linoleum with watercolor
John Mitchell

How to Activate the Pineal Gland: Phase One
monotype and silkscreen
Eric Clark

Lophiiforme
silkscreen
"I love the process; I like being able to create something that I really like and having multiple copies of a piece. I use Printmaking to create images that are representative of the imagination."

Erika Gardner
THREE DIMENSIONAL
THE GALLERY PUBLICATION
2010–2011
Leighanne Hamill

Anorexic Elephant
wax
Brian Rowan

Stacked Cubes
porcelain
William Ott

*Insurrection Project*
sculpture performance
Smoke aluminum and cigarettes

Don Macavoy
Brenda Kele

Peaceful Blue
found object
Jason A Trautz

Goblet

porcelain and stoneware
Bernadette Baum  

Portrait Of An Artist Contemplating Death  
felt
Cristina Battagiola

Toreadina performance
Ryan Hoxworth

Search for the Abominable Snowman
felt
Joanna Drzaszcz

The Void
metal bed frame, styrofoam, fabric
Maxfield Diehl

For Once You Were There
stoneware
Alison Lusardi

**Untitled**
greenware clay
Margaret Sullivan and Joanna Drzaszcz

Performance of Life
mixed live performance
William Hamilton

Untitled
plaster and paint
Brenda Kele

*Untitled*

stoneware
Eric Clark

Detritivore IV
found object and metal work
I use sculpture to alter my environment; the department tends to be very open to new ideas and experimental materials.

Eric Clark
WEB DESIGN
THE GALLERY PUBLICATION 2010-2011
WEB DESIGN

Alex Gencarelli  Class Website, html
Alex Gencarelli  Maya, html
Eddie Eifert  Untitled, html
Eddie Eifert  Pets, html
Katie Bakalenko  Untitled, html
Katie Bakalenko  Untitled, html
Qing Zheng  Untitled, html
Leighanne Hamill  Untitled, html
Mark Angelow  Crease, html
Julie Glasshoff  Reese's, html
Thuy Vo  Portfolio, flash
Katie Bakalenko  Untitled, flash