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You Can Curriculum Map: Using ACRL's IL Framework to create student learning outcomes and start assessment

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You Can Curriculum Map

Using ACRL's IL Framework to create student learning outcomes and start assessment

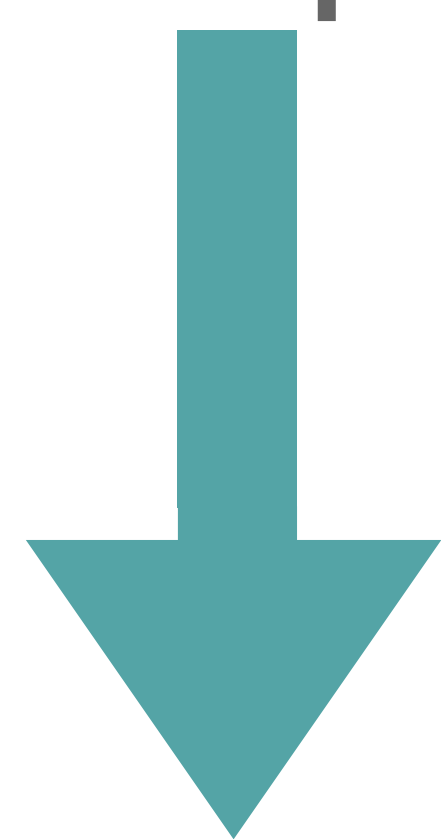
Create a Separation

Major-Based



1. How does one gain authority?
2. Professional standards, scholarly communications, digital humanities, data, other scholarship sources per major
3. Open access, professional associations, copyright or patents
4. Analyzing the information found on multiple levels
5. Student's creator role, process of scholarship
6. Advanced searching, searching language, forward/backward searching

Pre-Disciplinary



1. Peer-review, news sources, internet, advanced Google searching
2. Creating scholarly journals/books
3. Citing, finding information, internet vs. library
4. Keywords, background information sources, using multiple types of sources, building a argument, using context
5. What is student scholarly contribution?
6. Scope of searching, flexibility, subject headings, boolean searching



Choose Classes

Rowan 101:
Frames 1, 3

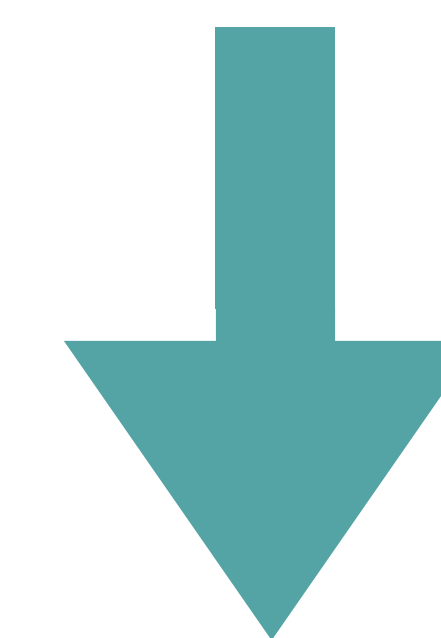
College Composition I & II:
Frames: 1, 2, 3, 4, 5, 6



Students will be able to:

Skills

1, 3, 4, 6



Fits with Writing Arts Department's Core Values

Online Self-Grading Quiz
Focus on defining terms, using proper library sources and online sources

Online Open-Ended Question
Focus on student understanding why they would use the library

Concepts

2, 4, 5



Identifiable by passing course/portfolio grade

References

"Framework for Information Literacy for Higher Education", American Library Association, February 9, 2015.
<http://www.ala.org/acrl/standards/ilframework>

Castro Gessner, A. G., & Eldermire, E. (2015). Laying the groundwork for information literacy at a research university. *Performance Measurement and Metrics*, 16(1), 4-17.
doi:10.1108/PMM-12-2014-0044

1. Authority Is Constructed and Contextual
2. Information Creation as a Process
3. Information Has Value
4. Research as Inquiry
5. Scholarship as Conversation
6. Searching as Strategic Exploration