

Preface



It seems fitting that the third volume of *Occasional Papers* focuses on creativity. Creativity in the arts has long been a focus at Rowan College of New Jersey, and the Write to Learn Program has supported creativity in the use of writing in all disciplines. This commitment will be even more important in the dynamic period ahead.

The works in this volume illustrate creativity, show us some of the joy and pain of creativity, and discuss the environment necessary for it to flourish. Academia must provide for this coupling of freedom and discipline. The participation of the faculty in the wide range of Write to Learn workshops, panels, and publications tells us much about the devotion to the educational process here at Rowan.

I congratulate the talented contributors, the General Editor, Janice Rowan Poley, and the Editorial Board. They have shared with us their sense of creativity so we may all challenge and examine our own sense of the creative.

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