



*About
the
Artist*

N. Jeane Hartman is an artist and educator committed to excellence in both professions.

A dedicated professor of art at Rowan College for twenty-eight years, she holds the B.F.A., B.S. in Ed., M.F.A., and Ed.D. degrees. She is an active participant in several professional organizations, among them the New Jersey Designer Craftsmen, the National Museum of Women in the Arts, and the National Ceramics Educational Council of America.

Her art focuses on clay sculptures of endangered and extinct animals. The echidna (opposite), one of the world's most primitive mammals, is endangered because of human encroachment on its already limited habitat.

Jeane's sculptures have been shown in many regional and national exhibitions, in Texas, the Midwest, and the East. Most recently, her sculptures were included in "The Images of a Vanishing Nature," a juried international exhibit shown throughout the United States and Canada.



Echidna by N. Jeane Hartman