



*About
the
Artist*

William Daniel Travis graduated from Philadelphia University of the Arts with a B.F.A. in Sculpture and Art Education, and from Tyler School of Art, Temple University.

Bill has taught at Rowan since 1971 and was Director of the Art Gallery for six years. While on leave, he taught at Wellesley College and Harvard University from 1977-79.

Bill has exhibited his sculpture in Philadelphia and Boston and has juried numerous public commissions and grants. He says that his sculptures are about rhythms; intervals, phrasing, and continuity are most important to him. Words that describe music best describe his sculpture. His works are linear—a musical phrase, a section of a chain, a phrase of a sentence.

His sculpture is currently on exhibit in "First in the Heart Is the Dream" at the Philadelphia Art Alliance. He is represented by Sande Webster Gallery in Philadelphia.



Monk's Mood by William Daniel Travis